

# L'ORGIA

## Arietta

Movimento di valtz, ♩ = 192

11. **fff** *giocoso* **sf** **sf**

9 **sf** **f**

18 **sf** **p**

27 **sf** **p**

36

44 *f* *rinf.* *marcatiss.* *rinf.*

*2do.* *2do.* *2do.* *2do.*

51 *Ossia più difficile* *sempre ff e brillante* *sf* *sf*

57 *sempre ff fuocoso*

60 *sf*

66 *vivamente* *sf* *p quasi stacc.* *sf*

68 *p* *delicato* *4 3 2 1* *2* *4 3 2 1* *4 3 2 1* *4 3 2 1*

103

Andante

*p* *cresc.* *ff brioso* *sf*

First system of the musical score. The right hand features a melodic line with various ornaments (accents, slurs) and dynamic markings including *sf* (sforzando). The left hand provides a steady accompaniment with eighth notes.

Second system of the musical score. It continues the melodic and accompanimental themes. Dynamic markings include *sf* and *sfz* (sforzando). The system concludes with a measure marked *sf* and a fermata.

Third system of the musical score, starting at measure 123. The right hand has a section labeled *volante* (light and fast) with a *p* (piano) dynamic, followed by a *dolce veloce* (sweetly fast) section. The left hand is marked *mp* (mezzo-piano) and *marcato il tempo* (marked tempo). Fingerings and articulations are clearly indicated.

Fourth system of the musical score, starting at measure 124. It includes a *poco rinf.* (poco rinforzando) section in the right hand, followed by a *p* (piano) section. The left hand has a *p* (piano) marking. The system ends with a *sf* (sforzando) marking.

Fifth system of the musical score, starting at measure 127. It features a *veloce* (fast) section in the right hand, followed by a *poco rinf.* (poco rinforzando) section. The left hand has a *p* (piano) marking. The system concludes with a *dolce scherzando* (sweetly and playfully) section, marked *pp non legato* (pianissimo, non legato).

76  
143

con brio

marcatissimo

Ossia

molto energico

marcatissimo

(157)

ff molto energico

sf

ff

166

sf

(173)

f con fuoco

rinf.

p quasi stacc.

sf f

182 *energeticamente* *rinf.* *p* *p quasi stacc.* *dolce*

190 *capricciosamente* *rinf.* *poco rit.* *pp*

196 *leggero ed accel.* 2 4 1 3 8

203 8

213 *Più animato* *ff*

223 *sf*